



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-138-334



8-13-03

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

William So The More I Kiss You The More It Hurts (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES

蘇永康 越吻越傷心 (卡拉 OK 版本)

NATURE OF THIS WORK

Audiovisual Work

2

NAME OF AUTHOR

Universal Music Limited Hong Kong

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a work made for hire?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☒ Citizen of Hong Kong
☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed

+ Karaoke Version of William So's Song "The More I Kiss You The More It Hurts" + Entire motion picture

NAME OF AUTHOR

Go East Entertainment Company Limited

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a work made for hire?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☒ Citizen of Hong Kong
☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed

+ entire motion picture

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a work made for hire?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen of
☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month May Day 21 Year 1999

Only if the work has been published

Hong Kong

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Go East Entertainment Company Limited
8th Floor 100 Canton Road Tsimshatsui
Kowloon Hong Kong

APPLICATION RECEIVED

AUG 13 2004

ONE DEPOSIT RECEIVED

AUG 13 2003

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

MORE ON BACK

Complete all applicable sections (numbers 3-9) on the reverse side of this page. See detailed instructions. Sign the form at the bottom.

DO NOT WRITE HERE

Page 1 of 2 pages

Amended by C O from phone call to
Maria C H Lin on Aug 18, 2003

EXAMINED BY WLG FORM 7A

CHECKED BY

☐ CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes, why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B or C

a ☐ This is the first published edition of a work previously registered in unpublished form

b ☐ This is the first application submitted by this author as copyright claimant

c ☐ This is a changed version of the work, as shown by space 4 on this application

If your answer is Yes, give Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.
Preserving Material Identify any preexisting work or works that this work is based on or incorporates

Song Title I More I Kiss You The More It Hurts

Performing Artist William So

Composer Eddie King Lynet Lin x

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed

The original work has been synchronized with a video featuring the original performing artist - a music-only sound track -
the original vocal sound track and the animated superimposed subtitle * motion picture production

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent: Name / Address / Apt / City / State / ZIP

Maria C H Lin c/o Morgan & Finnegan

345 Park Avenue

New York NY 10154 0053

REF 4361 4097

and state and before electronic transfer (212) 758 4800

for further (212) 751 6849

CERTIFICATION I the undersigned hereby certify that I am the

Check only one

☐ author

☐ other copyright claimant

☐ on act of exclusive rights

☒ authorized agent of Go East Entertainment Company Limited

Name of author or other copyright claimant or owner of exclusive rights

of the work identified on this application and that the statements made by me on this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Nicolas Chai, President of Etrial Group International LLC

Date August 8th 2003

Handwritten signature (X)

Certificate
will be
mailed in
window
envelope
to this
address

Name

Maria C H c/o Morgan & Finnegan

Address / Street / Apt

345 Park Avenue

City / State / ZIP

New York NY 10154 0053

INSTRUCTIONS
Complete all necessary spaces.
Sign your application in space 8.

1. Application form

2. Nonreturnable if not for a check or money order payable to Registrar of Copyright

3. Domestic mailing

4. Mailing

5. Mailing

6. Mailing

7. Mailing

8. Mailing

17 U.S.C. § 305(a). Any person who knowingly makes a false representation of a material fact in this application for copyright registration provided for by Section 405 or in any other statements filed in connection with the application shall be fined not more than \$2,000.

Form 7A - 7-2002 (Rev. 11-2002) © 1997 U.S. Copyright Office

U.S. Government Printing Office 2002-481 115201 051



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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-138-357



EFFECTIVE DATE OF REGISTRATION

8 27 03

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

Cheung Hok Yau (Jacky) When Love Becomes A Habit (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES

張學友 當愛變成習慣 (卡拉 OK 版本)

NATURE OF THIS WORK

Motion Picture

2

a

NAME OF AUTHOR

PolyGram Records Hong Kong Limited

DATES OF BIRTH AND DEATH

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

AUTHOR'S NATIONALITY OR DOMICILE

OR Hong Kong

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

BY ☐ OTHER ☐ BY ☐ OTHER ☐

NATURE OF AUTHORSHIP

* Entire motion picture

NOTE

UNLESS THE WORK IS A

WORK OF THE UNITED STATES

CITIZENSHIP, THE WORK

MAY BE REGISTERED

UNDER THIS ACT

ONLY IF IT IS A

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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-145-583



EFFECTIVE DATE OF REGISTRATION

OCT 15, 2003

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Andy Hui Dirty Soul (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES ▼

許志安 爛泥 (卡拉 OK 版本)

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

Go East Entertainment Company Limited

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☒ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of Hong Kong

OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," you must indicate the author's name.

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed ▼

Entire motion picture

NOTE

Under the law, the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of the work that was made for hire, check "Yes" in the space provided above the employer (or other person for whom the work was prepared) as author of that part and leave the space for years of birth and death blank.

b

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," you must indicate the author's name.

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed ▼

c

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," you must indicate the author's name.

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2002

This information should be given in all cases.

DATE AND MONTH OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month: August Day: 23 Year: 2002

Name: Hong Kong

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Go East Entertainment Company Limited
8th Floor 100 Canton Road, Tsimshatsui
Kowloon Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

OCT 15 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

OCT 15 2003

FUNDS RECEIVED

MORE ON BACK ►

Complete all applicable spaces (numbers 4-6) on the reverse side of this page.
See detailed instructions Sign the form at the end.

DO NOT WRITE HERE

Page 1 of 2 copies

EXAMINED BY

G3

FORM FA

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is "No," do not check box A, B, or C.a ☐ This is the first published edition of a work previously registered in unpublished form.b ☐ This is the first application submitted by the author as copyright claimant.c ☐ This is a changed version of the work as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number.

Year of Registration.

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. For each material, identify any preexisting work or works that this work is based on or incorporates.

Song Title: Dirty Soul

Performing Artist: Andy Hui

Composer: Li Jun Yi, Lynett Li Jun Yi

Material Added to This Work: Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Motion Picture Production

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name:

Account Number:

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP.

Nicolas Chai c/o Entral Group International LLC

245 Park Avenue 39th Floor

New York NY 10167

Area code and country telephone number (877) 436 8725

Fax number 646 349 4456

E-mail

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one:

☐ author☐ other copyright claimant☐ owner of exclusive rights☒ authorized agent of Go East Entertainment Company Limited

Name of author or other copyright claimant or owner of exclusive rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date: If this application gives a date of publication in space 3, do not sign and submit it before that date.

Nicolas Chai President of Entral Group International LLC

Date: October 8th 2003

Handwritten signature (s):

Certificate will be mailed in window envelope to this address

Name:

Nicolas Chai c/o Entral Group International LLC

Number/Room/Apt.:

245 Park Avenue 39th Floor

City/State/ZIP:

New York NY 10167

INSTRUCTIONS: Complete all necessary spaces. Sign your application in space 8. INFORMATION: This form is available in English, Spanish, and Chinese. For more information, visit the Copyright Office website at www.copyright.gov.

1. Application form
2. Informational form (fill in blank or money order payable to Register of Copyrights)
3. Deposit material
4. Fee
Library of Congress Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-4000

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17 U.S.C. § 405(a). Any person who knowingly makes a false representation of a material fact in this application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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U.S. Government Printing Office: 2002-401 11/070 621



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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-148-584

EFFECTIVE DATE OF REGISTRATION

OCT 15, 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

Andy Hui Charvinist Man (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES

許志安 大男人 (卡拉 OK 版本)

NATURE OF THIS WORK See instructions

Motion Picture

2

NAME OF AUTHOR

a Go East Entertainment Company Limited

Was this contribution to the work a work made for hire?

☒ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of Hong Kong

Domiciled in

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonym?

☐ Yes ☒ No

If the answer to either of these questions is "Yes" and checked, the author's name should be indicated.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Entire motion picture

NAME OF AUTHOR

b

Was this contribution to the work a work made for hire?

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH

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Anonymous?

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Pseudonym?

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

NAME OF AUTHOR

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Was this contribution to the work a work made for hire?

☐ Yes☐ No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3

PLACE IN WHICH CREATION OF THIS

WORK WAS COMPLETED

2003

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month: August

Day: 06

Year: 2003

Place: Hong Kong

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Go East Entertainment Company Limited

8th Floor 100 Canton Road Tsimshatsui

Kowloon, Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright

APPLICATION RECEIVED

OCT 15 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

OCT 15 2003

FUNDS RECEIVED

MORE ON BACK

Complete all applicable spaces (numbers 5-8) on the reverse side of this page
See complete instructions Page 10 of this form

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

FORM PA

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
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PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ☐ If your answer is No do not check box A, B or C☐ This is the first published edition of a work previously registered in unpublished form☐ This is the first application submitted by this author as copyright claimant☐ This is a changed version of the work as shown by space d on this applicationIf your answer is Yes give Previous Registration Number ☐Year of Registration ☐

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6a for a compilation

Presenting Material Identify any presenting work or works that this work is based on or incorporates ☐

Song Title Chauvinist Man

Performing Artist Andy Hui

Composers Mark Liu Lynett Lin Xi

a

6

See instructions
before completing
this spaceMaterial Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ☐

b

Motion Picture Production

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ☐Account Number ☐

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name / Address / Apt / City / State / ZIP ☐

Nicolas Chai c/o Entral Group International LLC

245 Park Avenue, 39th Floor

New York NY 10167

b

App code and telephone number

1 877 436 8725

Fax number 1 646 349 4456

E-mail

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐☐ Author☐ Other copyright claimant☐ Owner of exclusive right(s)☒ Authorized agent of Go East Entertainment Company LimitedName of author or other copyright claimant or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed as printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicolas Chai President of Entral Group International LLC

Date October 8th 2003

Handwritten signature (X) ☐Card/Rolls
will be
mailed in
window
envelope
to this
addressName ☐

Nicolas Chai c/o Entral Group International LLC

Number/Version ☐

245 Park Avenue 39th Floor

City/State/ZIP ☐

New York NY 10167

Copyright Office
Complete all necessary spaces
Sign your application in space 1

1. Application form

2. Record/Release form (to be checked or marked
with "yes/no" in the box of Copyright)

3. Deposit material

Library of Congress

Copyright Office

101 Independence Avenue, S.E.

Washington, D.C. 20540-4001

9

See an agent to
check for errors
before you send
your application
to the Copyright
Office. If you
do not, you may
lose your rights.

17 U.S.C. § 405(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 of the Copyright Act shall be fined not more than \$2,500

Rev. June 2003—25 000 Mail Rev. June 2003 ☐ Printed on recycled paper

U.S. Government Printing Office: 2003-461 110/20 021



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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-148-596



EFFECTIVE DATE OF REGISTRATION

OCT 15, 2003

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK ▼

Twins The Next Stop Tin Hau (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES ▼

Twins 下一站天后 (卡拉 OK 版本)

NATURE OF THIS WORK ▼ See Instructions

Motion Picture

2 a NAME OF AUTHOR ▼

Emperor Entertainment (Hong Kong) Limited

Was this contribution to the work a work made for hire?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☒ Citizen of Hong Kong

☐ Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed ▼
Entire motion picture

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen of

☐ Domiciled in

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Pseudonymous? ☐ Yes ☒ No

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen of

☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2003

This information need be given only if the work has been published.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month April Day 29 Year 2003
Place Hong Kong

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Emperor Entertainment (Hong Kong) Limited
28/F Emperor Group Centre 288 Hennessy Road
Wan Chai Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

OCT 15 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

OCT 15 2003

FUNDS RECEIVED

MORE ON BACK ▶

Complete all applicable spaces (numbers 1-4) on the reverse side of this page for detailed instructions. See the form at the 6.

DO NOT WRITE ABOVE

Page 1 of 1

EXAMINED BY	CS	FORM PA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
Yes		

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes" why is another registration being sought? (Check appropriate box) ☐ If your answer is "No" do not check box A, B or C

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes" give Previous Registration Number ☐Year of Registration ☐

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6a for a compilation. Preceding Material Identify any preceding work or works that this work is based on or incorporates.

Song Title The Next Step Tin Hau

Performing Artist Twins

Composer Ronald Ng Lynet Wyman Wong

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed. ☐ Motion Picture ProductionDEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. ☐ Account Number ☐CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ☐ Nicolas Chai c/o Entral Group International LLC
245 Park Avenue, 39th Floor
New York NY 10167

Area code and daytime telephone number 1 877 436 8725

Fax number 646 349-4456

Email

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ☐☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Proprietor Entertainment (Hong Kong) LimitedName of author or other copyright claimant or owner of exclusive right(s) ☐

of the work identified on this application and that the statements made by me in this application are correct to the best of my knowledge.

Type or print name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Nicolas Chai President of Entral Group International LLC

Date October 8th 2003

Handwritten Signature (X) ☐

Certificate will be mailed in window envelope to this address

Name ☐

Nicolas Chai c/o Entral Group International LLC

Number/Building ☐

245 Park Avenue 39th Floor

City/State/ZIP ☐

New York, NY 10167

Complete all necessary steps. Sign and application in space 9.

1. Application form.

2. Payment of fee. (See fee schedule in back of form.)

3. Deposit of material.

4. Deposit of title.

5. Deposit of microfilm.

6. Deposit of microfiche.

7. Deposit of digital audio tape.

8. Deposit of digital video tape.

9. Deposit of digital image.

10. Deposit of digital text.

11. Deposit of digital sound.

12. Deposit of digital motion picture.

13. Deposit of digital computer program.

14. Deposit of digital database.

15. Deposit of digital electronic publication.

16. Deposit of digital electronic work.

17. Deposit of digital electronic document.

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36. Deposit of digital electronic motion picture.

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97. Deposit of digital electronic document.

98. Deposit of digital electronic image.

99. Deposit of digital electronic sound.

100. Deposit of digital electronic motion picture.

17 U.S.C. § 505. Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Record of the Registration Date

PA 1-146-696

EFFECTIVE DATE OF REGISTRATION
OCT 15, 2003

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK
Hacken Lee and Alao Tam Neighbor (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES

李克勤, 譚詠麟 左鄰右里 (卡拉OK 版本)

NATURE OF THIS WORK See Instructions

Motion Picture

2

NAME OF AUTHOR
Universal Music Limited Hong Kong

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR ☒ Citizen of Hong Kong
☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed

Entire motion picture

NOTE

Under the law the author of a work made for hire is generally the employer or the person for whom the work was created. For one part of the work that was made for hire, check Yes in the column provided give the employer (or other person for whom the work was prepared) as author of that part and leave the box for date of birth and death blank.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR ☐ Citizen of
☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR ☐ Citizen of
☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed

3

YEAR IN WHICH CREATION OF THE WORK WAS COMPLETED
2002

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month January Day 22 Year 2002
ONLY if this work has been published
Hong Kong

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Universal Music Limited Hong Kong
6th Floor Railway Plaza 39 Chatham Road South
Tsimshatsui Kowloon Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

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Complete all applicable spaces (numbers 4-6) on the reverse side of this page
See General Instructions Sign the form at the 8

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Page 1 of 2 pages

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CHECKED BY☐ CORRESPONDENCE
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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ A ☐ B ☐ C☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give Previous Registration Number: Year of Registration: DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates:

Song Title Neighbor

Performing Artist Hacken Lee Alan Tam

Composer Mark Liu Lynne Hacken Lee

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed:
Motion Picture ProductionDEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name: Account Number: CORRESPONDENCE Give name and address to which correspondence about this application should be sent: Name/Address/Apt./City/State/ZIP

Nicolas Chai c/o Enrol Group International LLC

245 Park Avenue 39th Floor

New York NY 10167

Area code and telephone number
Email

(877) 436 8725

Fax number (646) 349 4456

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one: ☐☐ Author☐ Owner copyright claimant☐ Owner of exclusive rights☒ Authorized agent of Universal Music Limited Hong KongName of author or other copyright claimant, or owner of exclusive rights, is
of the work identified in this application and that the statements made by me in this application are accurate to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 5, do not sign and submit it before that date.

Nicolas Chai President of Enrol Group International LLC

Date October 8th 2003

Handwritten signature (if any)

Certificate
will be
mailed in
window
envelope
to this
addressName

Nicolas Chai c/o Enrol Group International LLC

Address/Room/Apt.

245 Park Avenue 39th Floor

City/State/ZIP

New York NY 10167

Complete all necessary forms
Sign your application in space 6Application fee
Non-refundable filing fee in cash or money
order payable to Register of Copyrights
3. Deposit materialLibrary of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-4000See the copyright
basic law and
regulations
for more
information
on copyright
law and
the law
of the
United States

17 U.S.C. § 504(c) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM PA
 PA 1-145-587
 EFFECTIVE DATE OF REGISTRATION
 OCT 15, 2003

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK

Hacken Lee Marriage Will Follow After Many Years (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES

李克勤 合久必婚 (卡拉 OK 版本)

NATURE OF THIS WORK

Motion Picture

2

a NAME OF AUTHOR

Universal Music Limited Hong Kong

DATE OF BIRTH AND DEATH

Year Born Year Dead

Was this contribution to the work a work made for hire?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

 OR
 Country of Hong Kong
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed

Entire motion picture

NOTE

Under the law the author of a work made for hire is generally the employer, not the employee (see section 101). For any part of this work that was made for hire, check Yes in the space provided, give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

b NAME OF AUTHOR

Was this contribution to the work a work made for hire?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

 OR
 Country of
 Domiciled in

DATE OF BIRTH AND DEATH

Year Born Year Dead

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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 Pseudonymous? ☐ Yes ☒ No

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c NAME OF AUTHOR

Was this contribution to the work a work made for hire?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

 OR
 Country of
 Domiciled in

DATE OF BIRTH AND DEATH

Year Born Year Dead

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

 Complete this information ONLY if this work has been published
 Month April Day 15 Year 2003
Hong Kong

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 1

 Universal Music Limited Hong Kong
 6th Floor Railway Plaza 39 Chatham Road South
 Tsimshatsui Kowloon Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 1, give a brief statement of how the claimant(s) obtained ownership of the copyright

APPLICATION RECEIVED
OCT 15 2003

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OCT 15 2003

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MORE ON BACK

 Complete all applicable sections (numbers 1-8) on the reverse side of this page
 See detailed instructions Sign the form at the bottom

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 Page 1 of 2 pages

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CHECKED BY

☐ CORRESPONDENCE☐ YesFOR
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OFFICE
USE
ONLY

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

- ☐ Yes ☒ No If your answer is "Yes" why is another registration being sought? (Check appropriate box) ☐ A ☐ B ☐ C
- a ☐ This is the first published edition of a work previously registered in unpublished form.
- b ☐ This is the first application submitted by this author as copyright claimant.
- c ☐ This is a changed version of the work, as shown by space 4 on this application.
- If your answer is "Yes" give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 4a and 4b for a derivative work; complete only 4b for a compilation. Prioritizing Material Identify any preexisting work or works that this work is based on or appropriate to.

Song Title: Marriage Will Follow After Many Years
Performing Artist: Hacken Lee
Composer: Roland Ng Lynet Leung Wai Man

See instruction
before entering
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed.

Motion Picture Production

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP

Nicolas Chai c/o Entral Group International LLC
245 Park Avenue 39th Floor
New York NY 10167

Area code and daytime telephone number

877 436 8725

Fax number 646 349 4456

E-mail

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Universal Music Limited Hong Kong

Name of author or other copyright owners or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date I, this application, give a date of publication in space 3. Do not sign and submit it before that date.

Nicolas Chai President of Entral Group International LLC

Date October 8th 2003

Readwritten signature (s)



Certificate
will be
mailed in
window
envelope
to this
address

Name

Nicolas Chai c/o Entral Group International LLC

Number/Street Apt

245 Park Avenue 39th Floor

City/State/ZIP

New York NY 10167

1. Application form
2. Copyright fee (see instructions)
3. Deposit envelope

4. Application fee (see instructions)
5. Copyright fee (see instructions)
6. Deposit envelope

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-4000

For the Register
of Copyrights, the
Copyright Office
will be mailing
the certificate
to the address
you give on this
form.

17 U.S.C. § 405(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402 or in any related statement shall be liable for the registration shall be fined not more than \$500.

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U.S. Government Printing Office 2002-441 11000 001



OFFICIAL SEAL

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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-146-684

EFFECTIVE DATE OF REGISTRATION

OCT. 15, 2003

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

Miriam Yeung Trud Girl Saga (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES

楊千嬅 飛女正傳 (卡拉 OK 版本)

NATURE OF THIS WORK See instructions

Motion Picture

2

NAME OF AUTHOR

Cinepoly Records Company Limited

Was this contribution to the work a work made for hire?

☒ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of Hong Kong

OR Domiciled in

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonym?

☐ Yes ☒ No

If the answer to either of these questions is "Yes" the answer to the question below is

NATURE OF AUTHORSHIP

Entire motion picture

NAME OF AUTHOR

b

Was this contribution to the work a work made for hire?

☐ Yes☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonym?

☐ Yes ☒ No

If the answer to either of these questions is "Yes" the answer to the question below is

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed

NAME OF AUTHOR

c

Was this contribution to the work a work made for hire?

☐ Yes☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonym?

☐ Yes ☒ No

If the answer to either of these questions is "Yes" the answer to the question below is

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month AUGUST

Day 13

Year 2003

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

the author given in space 2

Cinepoly Records Company Limited

8th Floor 100 Canton Road, Tsimshatsui

Kowloon Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

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Complete all copyright spaces (numbers 1-8) on the reverse side of this page See optional instructions Sign the form in line 8

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CORRESPONDENCE

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PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes" why is another registration being sought? (Check appropriate box) ☐ If your answer is "No" do not check box A, B or C☐ This is the first published edition of a work previously registered in unpublished form☐ This is the first application submitted by this author as copyright claimant☐ This is a changed version of the work as shown by space 6 on this applicationIf your answer is "Yes" give Previous Registration Number ☐Year of Registration ☐DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6a for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ☐

Song Title Tread Gari Sage

Performing Artist MURAN YOUNG

Composers Choi Tak Choi Lynne Lin Xi

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ☐
Motion Picture ProductionDEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account.
Name ☐ Account Number ☐CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP ☐

Nicolas Chai c/o Entral Group International LLC

245 Park Avenue 39th Floor

New York NY 10167

Also state your telephone number

1 877 436 8725

Fax number 1 646 349 4456

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Cinepoly Records Company LimitedName of author or other copyright claimant, or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ☐ If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicolas Chai President of Entral Group International LLC

Date October 5th 2003

Handwritten signature ☐Certificate
will be
mailed in
separate
envelope
to this
addressName ☐

Nicolas Chai c/o Entral Group International LLC

Address/Room/Apt. ☐

245 Park Avenue 39th Floor

City/State/ZIP ☐

New York NY 10167

Complete all necessary forms
Sign your application in space 81 Application form
2 Filing fee (may be in cash or money
order payable to Register of Copyrights)
3 Copyright fee
4 Copyright Office
101 Independence Avenue S.E.
Washington D.C. 20540-4070

17 U.S.C. § 405(a). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402 or in any written statement filed in connection with the application shall be fined not more than \$1,000.

Pub. June 2002—35 000 Visit www.copyright.gov © Printed on recycled paper

U.S. Government Printing Office: 2003 401 115/05 001



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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
U.S. COPYRIGHT OFFICE

PA 1-146-508

EFFECTIVE DATE OF REGISTRATION

OCT 15, 2003

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK

Eason Chan Thank You (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES

陳奕迅 謝謝你 (卡拉 OK 版本)

NATURE OF THIS WORK

Motion Picture

2 a NAME OF AUTHOR

Music Plus

Was this contribution to the work a work made for hire?

☒ Yes

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☒ Citizen of Hong KongOR ☐ Domiciled in

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonym?

☐ Yes ☒ No

If you answer either of these questions in the affirmative, you must attach instructions.

NATURE OF AUTHORSHIP

Entire motion picture

NAME OF AUTHOR

Was this contribution to the work a work made for hire?

☐ Yes☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen ofOR ☐ Domiciled in

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonym?

☐ Yes ☒ No

If you answer either of these questions in the affirmative, you must attach instructions.

NATURE OF AUTHORSHIP

Entire motion picture

NAME OF AUTHOR

Was this contribution to the work a work made for hire?

☐ Yes☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen ofOR ☐ Domiciled in

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonym?

☐ Yes ☒ No

If you answer either of these questions in the affirmative, you must attach instructions.

NATURE OF AUTHORSHIP

Entire motion picture

NAME OF AUTHOR

Was this contribution to the work a work made for hire?

☐ Yes☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen ofOR ☐ Domiciled in

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information

Month April

Day 02

Year 2002

Title of this work

Thank You

Date first published

January

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2002

This information must be given in all cases

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Emperor Entertainment (Hong Kong) Limited
28/F Emperor Group Centre 288 Hennessey Road
Wan Chai Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
Music Plus is a label and it is owned by Emperor Entertainment (Hong Kong) Limited

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Complete all application spaces (numbers 1-4) on the reverse side of this page.
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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☐ No If your answer is "Yes" why is another registration being sought? (Check appropriate box.) If your answer is No do not check box A, B or C.
- a ☐ This is the first published edition of a work previously registered in unpublished form
- b ☐ This is the first application submitted by this author to copyright claimant
- c ☐ This is a changed version of the work as shown by space 6 on this application
- If your answer is Yes give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilation

Presenting Material Identify any preexisting work or works that this work is based on or incorporates

Song Title Thank You
Performing Artist Eason Chan
Composer Lau Yi Feng Lyricist Lau Xi

a

6

See separate
before completing
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed

Motion Picture Production

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/ City/State/ZIP

Nicolas Chai c/o Entral Group International LLC
245 Park Avenue, 39th Floor
New York NY 10167

b

App state and telephone number

877 436 8725

Fax number 646 349-4456

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)

Authorized agent of Emperor Entertainment (Hong Kong) Limited
Name of claimant or other copyright claimant or owner of exclusive right(s)

of the work identified in the application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and title If the application gives a date of publication in space 3 do not sign and submit it before that date

Nicolas Chai President of Entral Group International LLC

Date October 8th 2003

Handwritten signature


Certificate
will be
mailed in
envelope
enclosed
to this
address

Name

Nicolas Chai c/o Entral Group International LLC

Number/Street

245 Park Avenue 39th Floor

City/State/ZIP

New York NY 10167

Complete all necessary forms
Sign your application in space 8

1. Application form

2. Nonreturnable filing fee in cash or money
order payable to Register of Copyrights

3. Deposit required

Library of Congress

Copyright Office

101 Independence Avenue SE

Washington DC 20540-4020

9

For an agent to
sign the application
form, see the
Copyright Office
for a list of
agents or for
the fee for the
agent

17 U.S.C. § 101. Any person who knowingly makes a false representation of a material fact in the application for copyright registration prepared for by section 402 or in any other document that is
submitted with the application, shall be fined not more than \$2,000.

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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
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PA 1-145-600
RECEIVED

EFFECTIVE DATE OF REGISTRATION
Oct 15, 2003

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1

TITLE OF THIS WORK ▼

Kelly Chen Hebeving With Conviction (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES ▼

陳慧琳 心服口服 (卡拉 OK 版本)

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

Go East Entertainment Company Limited

Was this contribution to the work a work made for hire?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

 OR { Citizen of Hong Kong
 OR { Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" you must fill in the following:

NATURE OF AUTHORSHIP

Briefly describe nature of material created by the author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" you must fill in the following:

NATURE OF AUTHORSHIP

Briefly describe nature of material created by the author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" you must fill in the following:

NATURE OF AUTHORSHIP

Briefly describe nature of material created by the author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

 2003
 Year

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

 Month: September Day: 05 Year: 2003
 Nation: Hong Kong

3

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

 Go East Entertainment Company Limited
 8th Floor 100 Canton Road Tsimshatsui
 Kowloon, Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

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FUNDS RECEIVED

FUNDS RECEIVED

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 Complete all applicable spaces (numbers 6-8) on the reverse side of this page
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PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes" why is another registration being sought? (Check appropriate box) ☐ If your answer is No do not check box A, B or Ca ☐ Yes is the first published edition of a work previously registered in unpublished form.b ☐ This is the first application submitted by this author or copyright claimant.c ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes" give Previous Registration Number ☐Year of Registration ☐DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preserving Material Identify any preserving work or works that this work is based on or incorporates.

Song Title: Believing With Conviction

Performing Artist: Kelly Chen

Composer: Chow Tuen Hun, Lynne Lin Xi

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed.

Motion Picture Production

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ☐ Account Number ☐CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ☐Nicolas Chai c/o Entral Group International LLC
245 Park Avenue, 39th Floor
New York NY 10167

Add state and daytime telephone number (877) 436 8725

Fax number (646) 349 4456

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐☐ Author☐ Other copyright claimant☐ Owner of exclusive right(s)☒ Authorized agent of Go East Entertainment Company Limited

(Name of author or other copyright claimant or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Nicolas Chai, President of Entral Group International LLC

Date October 8th 2003

Handwritten Signature

Certificate
will be
mailed in
window
envelope
to this
addressName ☐

Nicolas Chai c/o Entral Group International LLC

Name/Address/Apt. ☐

245 Park Avenue 39th Floor

City/State/ZIP ☐

New York NY 10167

Copyright in this work is claimed by the applicant in space 3.

Sign your application in space 6.

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4. Copyright fee.

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Washington D.C. 20540-4000

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Mar. 2002—31 MAR Web Rev. June 2002 © Printed on recycled paper

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Margareth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
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UNITED STATES COPYRIGHT OFFICE

PA 1-146-601

EFFECTIVE DATE OF REGISTRATION

OCT 15, 2003

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1
TITLE OF THIS WORK
Nicholas Tee Loving You While Walking (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES

謝霆鋒 邊走邊愛 (卡拉 OK 版本)

NATURE OF THIS WORK

Motion Picture

2 a
NAME OF AUTHOR
Emperor Entertainment (Hong Kong) Limited

Was this contribution to the work a work made for hire?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of Hong Kong

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" you must attach instructions.

NATURE OF AUTHORSHIP
Before motion picture

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" you must attach instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" you must attach instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed

3 a
YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2003

b
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month: June Day: 13 Year: 2003
Country: Hong Kong

4
COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the author given in space 1

Emperor Entertainment (Hong Kong) Limited
26/F Emperor Group Centre 288 Hennessy Road
Wan Chai Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

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FUNDS RECEIVED

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☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ☐ If your answer is "No," do not check box A, B or C.a ☐ This is the first published edition of a work previously registered in unpublished form.b ☐ This is the first application submitted by the author or copyright claimant.c ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give Previous Registration Number Year of Registration DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Presenting Material Identify any preexisting work or works that this work is based on or incorporates.Song Title Loving You While WalkingPerforming Artist Nicholas TseComposer Nicholas Tse & Sun Wei Ming Lynet Lin XuMaterial Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.
Motion Picture ProductionDEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP Nicholas Chai c/o Entral Group International LLC
245 Park Avenue, 39th Floor
New York NY 10167Area code and daytime telephone number (877) 436 8725Fax number (646) 349 4456E-mail

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ☐☐ Author☐ Other copyright claimant☐ Owner of exclusive right(s)☒ Authorized agent of Emperor Entertainment (Hong Kong) Limited

Name of owner or other copyright claimant or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed as provided above and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Nicholas Chai, President of Entral Group International LLC

Date October 8th 2003Handwritten signature Nicholas ChaiCertificate
will be
mailed in
window
envelope
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addressName

Nicholas Chai c/o Entral Group International LLC

Mailing address

245 Park Avenue, 39th Floor

City/State/ZIP

New York NY 10167

Complete all necessary steps
Sign post application in space 5

1. Application form

2. Fee (including filing fee in check or money order payable to Copyright Office)

3. Original material

4. Microfilm or microfiche

5. Copy of work

6. Copyright Office

7. International Bureau, B.E.

Washington, D.C. 20540-0001

*U.S.C. § 405(a). Any person who knowingly makes a false representation of a material fact in this application for copyright registration is subject to the penalties set forth in section 405(a) of the Copyright Act, 17 U.S.C. § 405(a).

Rev. June 2003-01 000. Page One. June 2003. Printed on recycled paper.

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☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is "No," do not check box A, B, or C.
a ☐ This is the first published edition of a work previously registered in unpublished form.b ☐ This is the first application submitted by this author as copyright claimant.c ☐ This is a changed version of the work as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number.

Year of Registration.

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Song Title Brother An's Song

Performing Artist Andy Hui

Composer Tan Wei Yin Lyrist Lam Yai Fung

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.
Motion Picture ProductionDEPOSIT ACCOUNT If the registration for is to be changed to a Deposit Account established at the Copyright Office, give name and number of Account.
Name.

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP.

 Nicolas Chai c/o Entral Group International LLC
 245 Park Avenue, 39th Floor
 New York NY 10167

 Toll-free and daytime telephone number
 Fax number

(877) 436 8725

(646) 349 4456

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one:

☐ author☐ select copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Go East Entertainment Company Limited

Name of author or other copyright owner or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before this date.

Nicolas Chai, President of Entral Group International LLC

Date October 8th 2003

Handwritten signature of




 Certificate
 will be
 mailed in
 window
 envelope to
 this
 address

Name

NICOLAS CHAI c/o Entral Group International LLC

Mailing/Deposit Apt.

245 Park Avenue 39th Floor

City/State/ZIP

New York NY 10167

 Complete all necessary fields
 Sign your application in space 8

 1. Application form
 2. Nonreturnable fee in check or money
 order payable to Registrar of Copyrights
 3. Deposit material

 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-4000

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 certificate by
 mail, you must
 pay the fee.

17 U.S.C. § 405(b). Any person who knowingly makes a false statement of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

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FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
PA 1-146-603
REGISTERED
EFFECTIVE DATE OF REGISTRATION
OCT 15, 2003

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1
TITLE OF THIS WORK
Muran Young Brits The Lips (Karaoke Version)
PREVIOUS OR ALTERNATIVE TITLES
楊千嬅 咬唇(卡拉OK版本)
NATURE OF THIS WORK
Motion Picture

2 a
NAME OF AUTHOR
Cinepoly Records Company Limited
WAS THIS CONTRIBUTION TO THE WORK
work made for hire?
☒ Yes
☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of Hong Kong
Domiciled in _____
DATES OF BIRTH AND DEATH
Year Born Year Died
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions

NOTE
Under the law the author of a work made for hire is generally the employer, not the employee (see section 101). For any part of this work that was made for hire check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as author of that part and leave the space for date of birth and death blank.

b
NATURE OF AUTHORSHIP
Briefly describe nature of material created by this author in which copyright is claimed.
Entire motion picture
NAME OF AUTHOR
WAS THIS CONTRIBUTION TO THE WORK
work made for hire?
☐ Yes
☒ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of _____
Domiciled in _____
DATES OF BIRTH AND DEATH
Year Born Year Died
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions

c
NATURE OF AUTHORSHIP
Briefly describe nature of material created by this author in which copyright is claimed.
NAME OF AUTHOR
WAS THIS CONTRIBUTION TO THE WORK
work made for hire?
☐ Yes
☒ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of _____
Domiciled in _____
DATES OF BIRTH AND DEATH
Year Born Year Died
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions

3 a
YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2003
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information Month June Day 16 Year 2003
ONLY if this work has been published Hong Kong

4
COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2
Cinepoly Records Company Limited
8th Floor 100 Canton Road Tsimshatsui
Kowloon Hong Kong
TRANSMIT (if the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright)
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OCT 14 2003
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TWO DEPOSITS RECEIVED
OCT 15 2003
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CHECKED BY _____

☐ CORRESPONDENCE☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes, why is another registration being sought? (Check appropriate box) ☐ If your answer is No, do not check box A, B or Ca ☐ This is the first published edition of a work previously registered in unpublished form.b ☐ This is the first application submitted by this author or copyright claimant.c ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is Yes, give Previous Registration Number ☐Year of Registration ☐DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.
Paraphrasing Material Identify any preexisting work or works that this work is based on or incorporates ☐

Song Title Title The Lips

Performing Artist Miriam Young

Composer Ng Lok Shing LYNN Wyman Wong

Material Added to This Work Give a brief, general statement of the material that has been added to the work and in which copyright is claimed ☐
Motion Picture ProductionDEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ☐ Account Number ☐CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP ☐

Nicolas Chai c/o Entral Group International LLC

245 Park Avenue 39th Floor

New York, NY 10167

Add code and daytime telephone number (877) 436 8725

Fax number (646) 349 4436

Email _____

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐☐ author☐ other copyright claimant☐ owner of exclusive rights☒ authorized agent of Cinspoly Records Company LimitedName of author or other copyright owners or owner of exclusive rights ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 5, do not sign and submit it before that date

Nicolas Chai, President of Entral Group International LLC

Date October 8th 2003

Handwritten signature of _____

Certificate
will be
mailed in
window
envelope
to this
addressName ☐

Nicolas Chai c/o Entral Group International LLC

Name/Address/Apt. ☐

245 Park Avenue 39th Floor

City/State/ZIP ☐

New York NY 10167

Complete all necessary spaces
Sign your application in space 6

1. Application Fee

2. International filing fee in state or foreign

order payable to Registrar of Copyrights

3. Deposit material

4. Other

Library of Congress

Copyright Office

101 Independence Avenue S.E.

Washington D.C. 20540-4030

Fees are subject to change. For latest fee schedule, visit the Copyright Office website at www.copyright.gov or call 1-877-929-8229

17 U.S.C. § 405(b). Any person who knowingly makes a false representation of a material fact in the application for copyright registration prepared for by section 405(a) or in any related statement filed in connection with the application shall be fined not more than \$2,500.

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OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts

PA 1-146-682

MINISTRATION

EFFECTIVE DATE OF REGISTRATION

OCT 15, 2003

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK ▼

- Eason Chan 1847 (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES ▼

陳奕迅 1874 (卡拉 OK 版本)

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

a NAME OF AUTHOR ▼

Munc Plus

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☒ Yes☐ NoAUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of Hong Kong

OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

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Name of Country

OR Citizen of

OR Domiciled in

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NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

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Name of Country

OR Citizen of

OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2002

This information must be given to all states.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month July Day 24 Year 2002

Country Hong Kong

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Emperor Entertainment (Hong Kong) Limited
28/F Emperor Group Centre 288 Hennessey Road
Wan Chai Hong Kong

TRANSFER If the claimant(s) named here on space 4 is (are) different from the author(s) named on space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

Munc Plus is a label and it is owned by Emperor Entertainment (Hong Kong) Limited

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MORE ON BACK ▶

Completion of applicable spaces (numbers 1-8) on the reverse side of this page
See detailed instructions Sign the back of this page

DO NOT WRITE HERE

Page 1 of 2 pages

Title on deposit 1874

EXAMINED BY

CHECKED BY

☐ CORRESPONDENCE

Yes

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COPYRIGHT
OFFICE
USE
ONLY

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PREVIOUS REGISTRATION Has registration for the work or for an earlier version of the work already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes" why is another registration being sought? (Check appropriate box) If your answer is "No" do not check box A, B or Ca ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by the author as copyright claimantc ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is "Yes" give Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation
Furnishing Material Identify any preexisting work or works that this work is based on or incorporates

Song Title 1847

Performing Artist Eason Chan

Composers Carol Wong Lynet Wyman Wong

a

6

See instructions
before completing
this spaceMaterial Added to This Work Give a brief general statement of the material that has been added to this work and on which copyright is claimed
Motion Picture Production

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Nicolas Chau c/o Estral Group International LLC

245 Park Avenue, 39th Floor

New York NY 10167

b

Area code and country telephone number (877) 436 8725

Fax number 646 349 4456

E-mail

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

☐ author☐ other copyright claimant☐ owner of exclusive rights☒ authorized agent of Emperor Entertainment (Hong Kong) Limited

Name of author or other copyright claimant or owner of exclusive rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Nicolas Chau President of Estral Group International, LLC

Date October 8th 2003

Handwritten signature

Certificate
will be
mailed in
sealed
envelope
to this
address

Name

Nicolas Chau c/o Estral Group International LLC

Number/Street/Apt

245 Park Avenue 39th Floor

City/State/ZIP

New York NY 10167

Instructions
Complete all necessary forms
Sign your application in space 81. Application Fee
2. Manuscript/Work to be registered
3. Deposit Fee
4. Deposit Fee
5. Deposit FeeLibrary of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-4000For complete
instructions
see the
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Office
Circular
33, Rev. 11/97
or visit
www.copyright.gov

9

17 U.S.C. § 405(a) Any person who knowingly makes a false representation of a material fact in this application for copyright registration provided for by section 405, or in any written statement filed in connection with this application shall be fined not more than \$2,500

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